

Aufführungsrecht
vorbehalten

QUARTETT

B-dur

für Klavier, Violine, Bratsche und Violoncell

Violine

1

Hans Gál, Op.13

Allegro energico, un poco sostenuto

f marcato

cantabile

mp

p

f espr.

p

p

f

p

f subito

ff

ff

f

ff

mf

f

ff

poco rit.

5 a tempo 3/4

pizz.

string.

arco

passionato

f

ff

mp

p

pp

f subito

Tempo I

2. cantabile espr.

p

7

5

Violine

Br. **Animato** Vcl.

6 7 *mf* *p* *mf*

8 1 *ritardando* *in rit.* *p* *sf* *sf* *f*

Tempo I

9 *ff* *f* *f* *f* *f*

mp dolce espr.

10 *p leggiero*

f espr. *f*

string. 11 *a tempo* *ff* *poco sost.* *ff a tempo*

rit. 1 *ff*

a tempo 12 *ff* *mf*

3

14439

Violine

2

Andante con moto
mit Dämpfer

Violine

5

sf *p* *f* *p* *p*
pp *p*
f *p* *f* *p* *pizz.* *rit.*
9 **Tempo I** *arco* *mp* *pp*
espr. *p*
10
11 Poco animato *p* *mf* *cantabile*
mf *p* *mf* *mf*
12 *mf* *mf* *sf* *pizz.*
13 **Tempo I** *arco* *mp* *rit.* *p dolce* *a tempo* *p*
rit. *pp* *mf*
14 *f* *p* *espr.* *p* *a tempo* *p* *pp* *Dämpf. weg*

Violine

3

Agitato (mäßige ♩.)

mp *pp* *f subito*

f *f*

1 3 *f* *f*

f *p subito* *pp*

2 *ff* *f*

ff *f* *p*

3 2 1 2

p espr. *p*

4 1

ff

5 2 1 2

p espr. *p*

6

1 1 3 Br. 7 *f*

pp *p*

Violine

7

Violin score for measures 8-13. The score is written on a single staff in treble clef. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 11 and 12. The time signature is 4/4.

Measures 8-13 contain the following musical elements:

- Measure 8:** Starts with a forte (*ff*) dynamic. Features a half note G4, a quarter note A4, and a half note B4. A first finger fingering (1) is indicated above the B4.
- Measure 9:** Continues with a half note C5, a quarter note D5, and a half note E5. A first finger fingering (1) is indicated above the E5.
- Measure 10:** Features a half note F5, a quarter note G5, and a half note A5. A first finger fingering (1) is indicated above the A5.
- Measure 11:** Continues with a half note B5, a quarter note C6, and a half note D6. A first finger fingering (1) is indicated above the D6.
- Measure 12:** Features a half note E6, a quarter note F6, and a half note G6. A first finger fingering (1) is indicated above the G6.
- Measure 13:** Continues with a half note A6, a quarter note B6, and a half note C7. A first finger fingering (1) is indicated above the C7.

Dynamics and other markings include:

- ff* (fortissimo) in measures 8, 10, 11, and 12.
- mf* (mezzo-forte) in measures 9 and 13.
- p subito* (piano subito) in measure 11.
- pp* (pianissimo) in measure 12.
- Fingerings (1, 2, 3) are indicated above various notes.
- Accents (>) are placed over several notes.

Violine

14 *p*
pespr.
 15 *ff*
 16 *p*
 17 *f*
pp
p
p dolce
p
mp
p cresc. poco a poco
f
ff
psubito
pp
ff
ff

Violine

9

4

Allegro vivace (flotte ♩)

p *sf* *sf*
f *p* *f* *p*
sfpp *f*
f
f
f *p dolce*
mf
p *p*
p dolce *dolce espr.* *pp* *pizz.* *pp*
p *p* *arco*
pizz. *p*
pp *f* *ff* *f*

Violine

[illegible]

Violine

11

14 *pp espr.* *pp* *p* 3

mf espr. 2 *mf* *f espr.* 1 1 *pp* *p*

rit. *pp* *pp* *sf p* *sf p*

lunga 15 Tempo I

f *p* *f* *p*

16 1 *sf pp* *f*

f *f*

17 *p dolce* 2 *mf* 2

4 18 *p* *dolce espr.*

1 *pizz.* *pp* *p* *p* *p*

arco 19 *pizz.* *p* *sf* *p* *sf* *p*

pp

20 *G. P.* *ff* *sf*

arco *pp*

Violine

Violin score for measures 12-25. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and tempo changes.

Measures 12-20: Dynamics range from *p* to *f*. Includes triplets and slurs.

Measure 21: *pizz.* (pizzicato), *pp*.

Measures 22-23: Dynamics range from *pp* to *ff*. Includes *pespr.* (poco sempre) and *sf* (sforzando).

Measure 24: *ff* (fortissimo), *sempre rit.* (sempre ritardando), *Quasi moderato*, *p dolce* (poco dolce), *lunga* (lunga).

Measure 25: *Presto*, *Vivacissimo*, *ff* (fortissimo).

Measures 26-28: Dynamics range from *ff* to *fff* (fortississimo).